

# DEATH OF DR SAROLEA

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**es of Books** By William Blades

By William Blades  
Published 1888  
E. Elliot Stock  
165 pages  
Original from the New York Public Library  
Digitized Feb 6, 2006

**Key words and phrases**  
[anobium](#), [fine copy](#), [caxtons](#), [dutch church](#), [vanderberg](#), [parish registers](#), [bookworm](#), [gesta romanorum](#), [tomicus](#), [metal clasps](#), [lepisma](#), [modern paper](#), [paniceum](#), [similar plight](#), [atkins](#), [british museum](#), [royal society](#), [golden legend](#), [mount cassin](#), [ultramontane society](#)

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Figure 1

*Enemies of books*. Written by William Blades, published in 1881. A book on the decay of books. The enemies of physical books – fire, water, gas, the bookworm, bigotry, etc (figure 1). I print out the book. White pages and black marks. No identity. The software scans stains and scratches as letters. Physical traces are digitized.

I find the original on the Internet. A second hand bookshop in London has a copy. I order the book. An impersonal form and payment directions. Credit card. The book is expensive, but in unusually good condition. A few weeks later I receive a package smelling of paper and incense (figure 2).

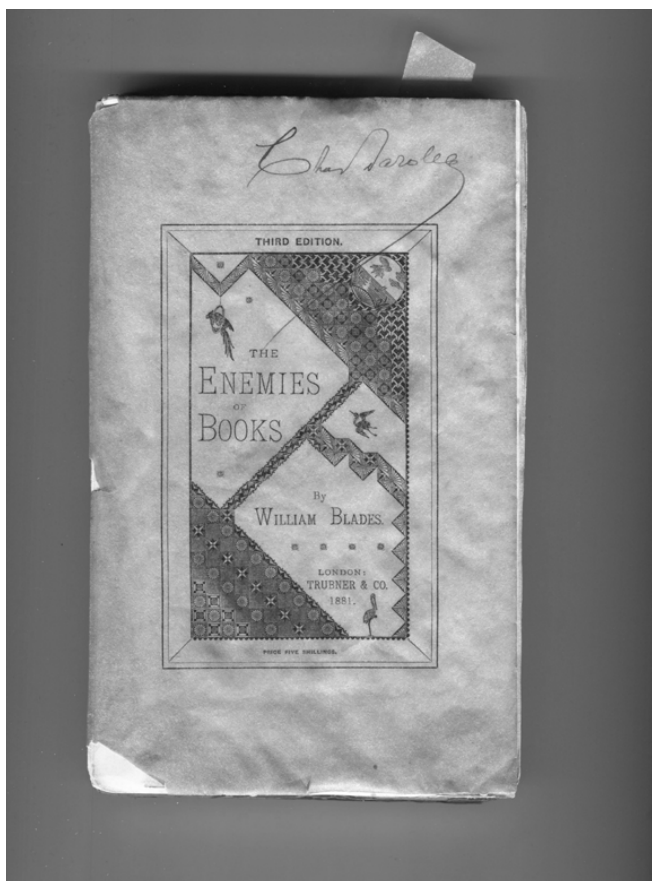


Figure 2

The book is yellowed and the edges are dark brown with dirt. The paper has been bleached by time and the sun. The cover is worn. A thin sheet of paper protects the book. Looks like greaseproof paper. A simple binding.

The third edition. The spine is frayed, the pages are loose and the thread holding them together is visible. Each page has unique stains and creases. The edges are uneven, uncut.

A signature on the cover page. The owner of the book. Inside the book are some newspaper clippings, an obituary of Dr. Sarolea (figure 3). The book belonged to him. Another clipping tells the story of his book collection, consisting of 300 000 volumes, weighing 100 ton. It is described as one of the wonders of the world. Dr. Sarolea is dead but his book collection is alive. A note about the good condition of the book on the cover page. Added by the bookshop. A rubbed out price. Another signature. Unknown. The book ends with date, probably jotted down by Dr. Sarolea. Possibly the date when he finished the book.



Figure 3

I read the book. It is still not mine. The stains and traces are foreign. I can feel the presence of the former owners. People I do not know. Every time I pick it up it becomes more mine. The smell of my apartment is mixed with the incense and my invisible fingerprints are now added to the older marks.

I read the digitized book. The digital file begins with information on how the book has been scanned by Google. The date of the scanning and information on Google books (figure 4).

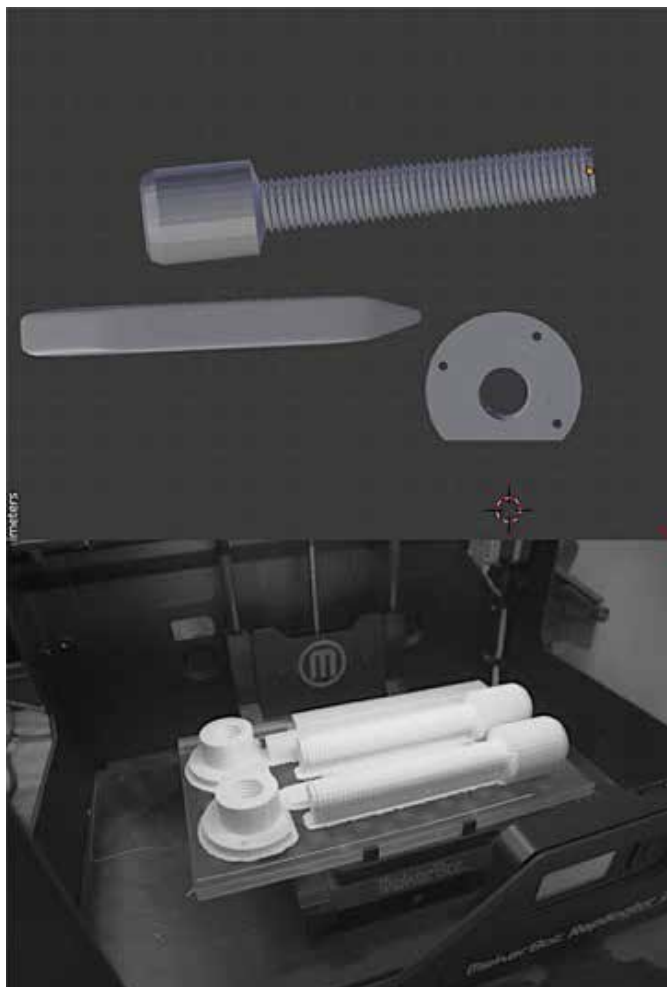
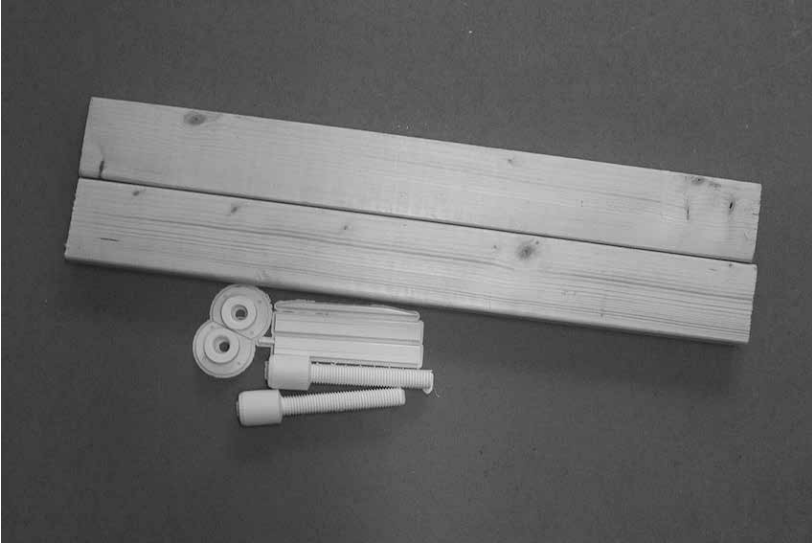


Figure 4

I recreate the book. I let a 3D-printer print out the tool. I want to test if it works. It does (figure 5).



*Figure 5*

At night while I sleep the file is processed by the printer, typing out layers of plastic. The digital file is based on tools that have been used for hundreds of years. Combining and modifying the old techniques I create the necessary tools. The components are mounted on a piece of board (figure 6, 7, 8). I print out and bind the book (figure 9, 10, 11, 12). I upload the files to the Internet.

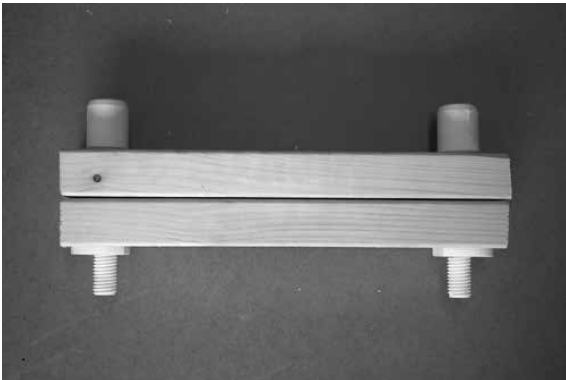
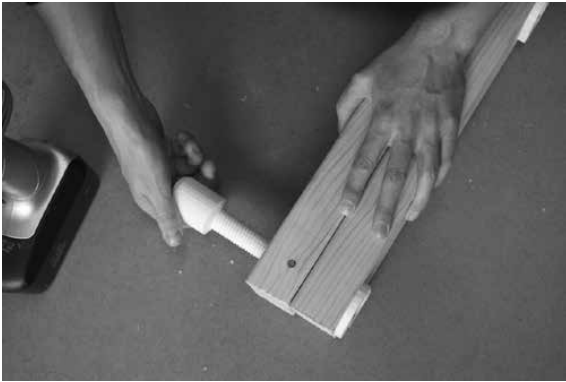


Figure 6

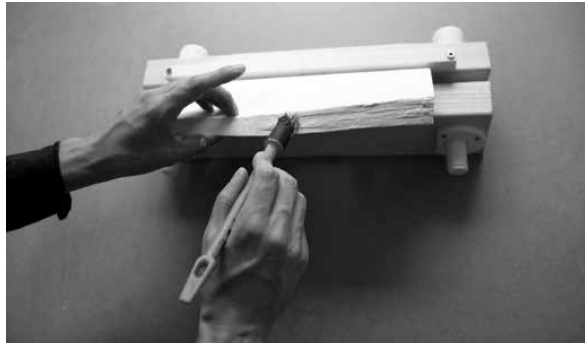
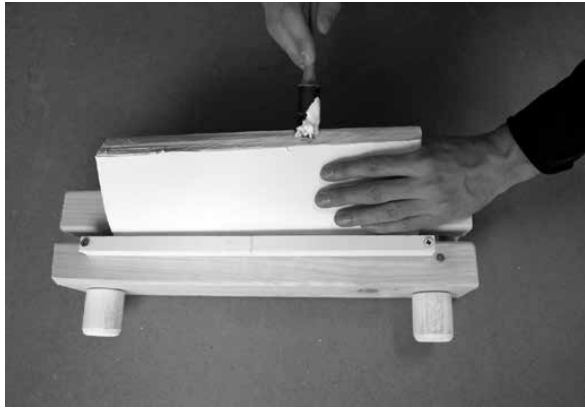
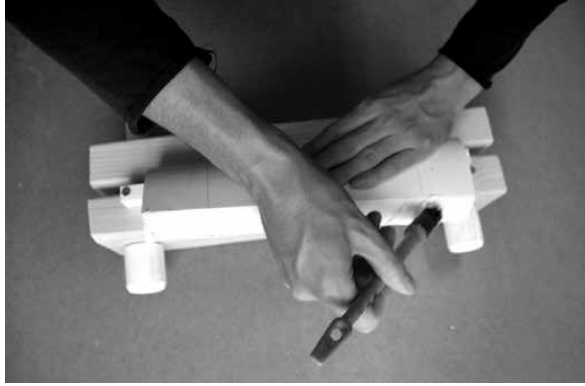


Figure 7

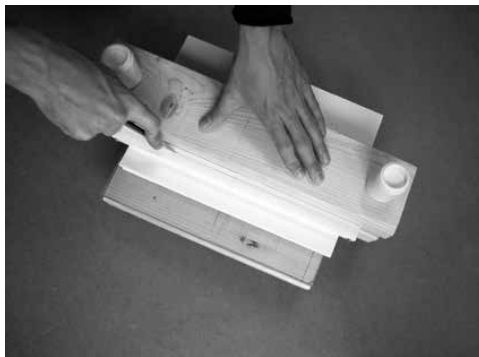


Figure 8





*Figure 9*



*Figure 10*

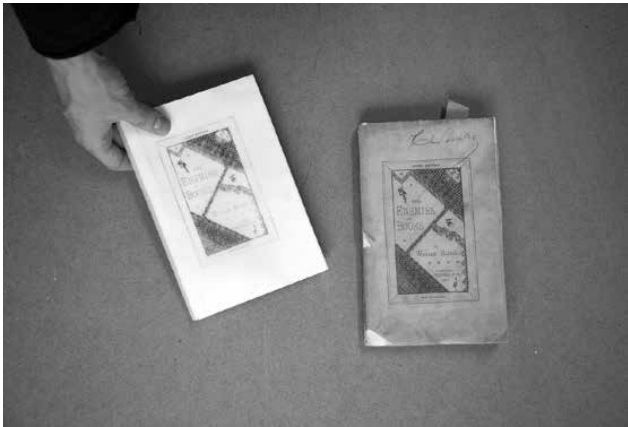
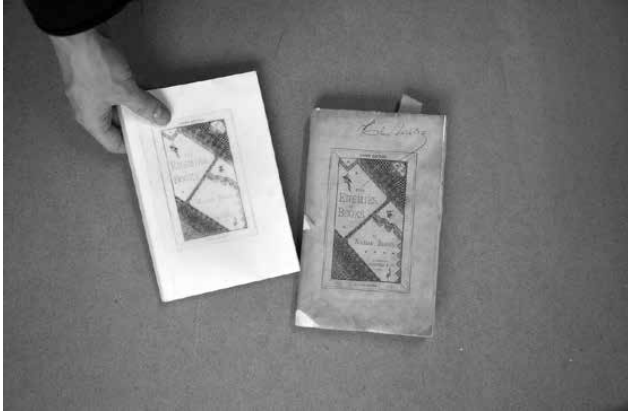


Figure 11